Well, Ladies and Gentlespoon, we have, at last, completed a second issue. This is one day I thought I'd never live to see. But here we is. Hopefully issue 3 should come trotting along not too far behind this 'un, but I wouldn't like to put an exact date on it. So, wot's gonna be in the next tissue I hear you all shout. None of your damn business is the simple answer. If you wanna find out then you shall just hafta send me your pocket money for a Charlie Oscar Papa Yanky (good buddy!).

Hello, Goodbye, Thanks and love to the following blokes and blokettes.....

Laurel Aitken, Rob Hingley, Duddles (BATW), Geo fae Zoot (Dig the hair cut!), Gegga, Bill Roddy Moreno, Alf 'n' Gail, Chris Butler (come back up and buy me a pint!), McGinn, The Ians in Airdrie, Philopidus P. Wil - Dé Beast, Gaz (Rockin' Records/Blues), Celtic FC, Billy McNiel, and everyone else that knows me!

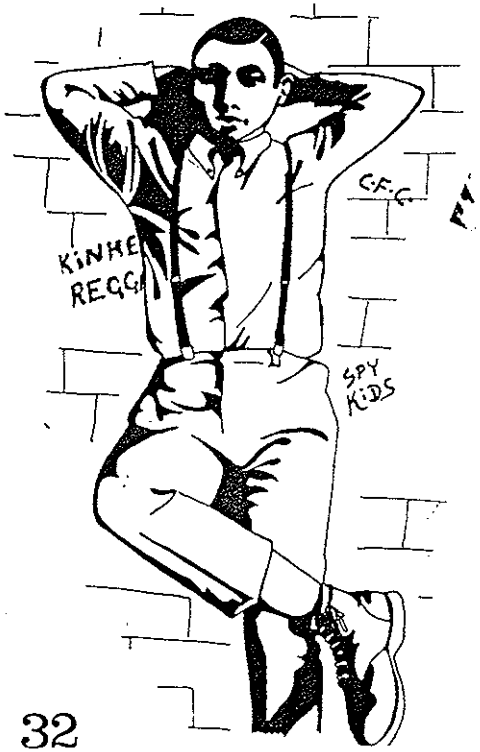
And of course a big thank you very kindly to everyone that dug deep for this pile of paper.

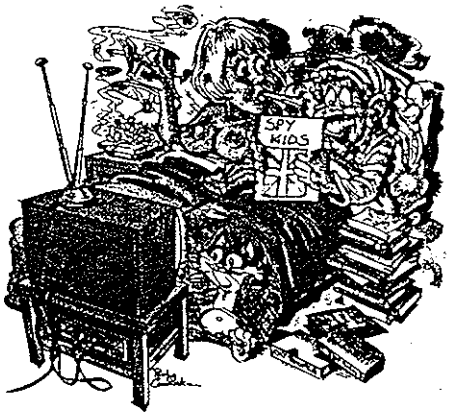
* *

I SINCERELY HOPE THE FOLLOWING PEOPLE DIE VERY SHORTLY.....

Ian Stuart, Jimmy Pursey, Gazo Bullshit, people with big noses, Graeme Souness, Terry Butcher and the rest of that mob, people with more money than me, people with better 'zines than me (if there are any), the whole of the Strathclyde Police force, and anybody else I may have forgotten!

* *





BUY ANYTHING ELSE AT THE RISK OF BEING CONSIDERED A TOTAL NEBBISH!!

SPY KIDS TWO

THE SECOND IN A SERIES OF FANZINES FOR HYPER-ACTIVE, MOONSTOMPIN' SKIN'EADS!

50p

HALF THE PRICE OF A PINT- BUT TWICE AS GOOD!

IRCs:
Europe - 2
Australia - 5
USA - 5
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Nepal - 5&1 donkey

LAUREL AITKEN

THE TOASTERS

THE HOME OF SOUL

AND THE KING OF SOUL

(STAX'N'OTIS!)

NEWS, REVIEWS, ETC....

PLUS

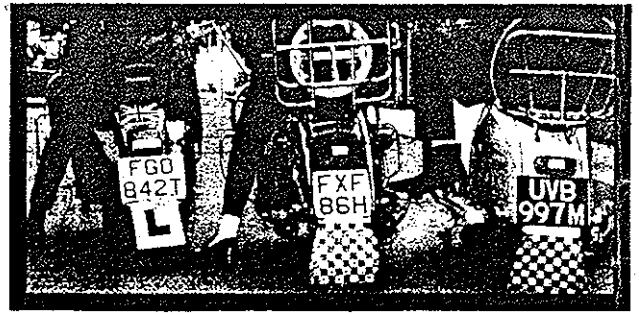
INTERVIEWS WITH DESMOND DECKA, PRINCE BUSTER, TOOTS AND THE MAYTALS

(Believe that and you'll believe anything!)

SEE INSIDE FOR LOTS OF PIX OF THE GLASGOW CHAPPIES!

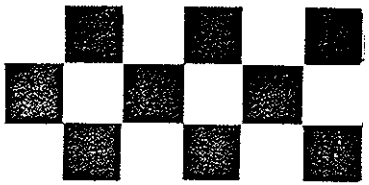
SPY KIDS

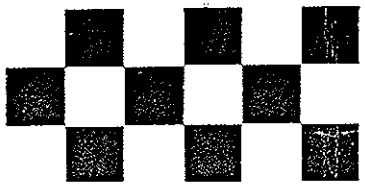
EWAN KELLY
60 BANK STREET,
PAISLEY
PA1 1LN

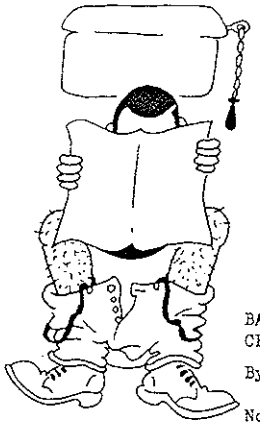


Ladies'n'gentlemen..... This is your captain speaking. Welcome to SPY KIDS airlines, flight number 2. Due to leave Paisley in January, but postponed through no fault of my own. I must appolagise to everyone who wrote to me for a copy as early as February The reason it took so long is 'cos the Fat Bastard McGinn was so lazy he couldn't be bothered getting off his fat arse so the mag wasn't printed. So the fat one has now been fired and the printing is done at my own expense. So, hopefully you'll appreciate what I am doing for you. Since our maiden flight back in November '86 I've had a surprisingly good response, considering only about 100 copies were printed and distribution wasn't so good. So, now that I'm totally independant I should manage a helluva lot more copies and I can be more reliable. You'll probably notice that I've shrunk (and so has yer zine - Ed) to A5, this is mainly for financial reasons but also 'cos A4 is always so clumsy unless done to a 'T'. So that's got all that shit out the way. Grab a seat, sit back and enjoy the flight.

Any information, demos, features, artwork, photos of yer bird in da scud ,used undies etc... will be readily recieved at the above address.







SPY KIDS READS SOME STUFF....

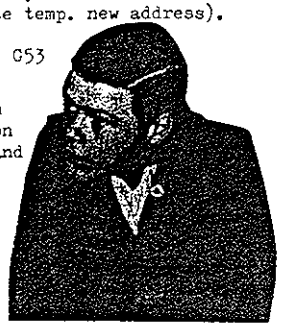
BACKS AGAINST THE WALL 4 (Dudley, 86 Ninian Road, Roath, Cardiff, CF2 5EP)

By far the best issue of BATW to date. Featuring an interview with Skin Deep, Aussie ska, German skasters Skaos, a little bit about Northern Soul plus all the usual BATW bits 'n' pieces (and more). It'll only set you back 50p and a SAE, so get writing.

ZOOT 5 (50p&SAE, P.O. Box 202, Glasgow, G12 8EQ)

Again the best yet. Improvements seem to be in order all round. Features in this 'un include an interview with Gaz Mayall, NYC's Bimskalabim, The Toasters, a bit on the Jamaican sound systems etc... etc... etc...etc... etc..... (note temp. new address).

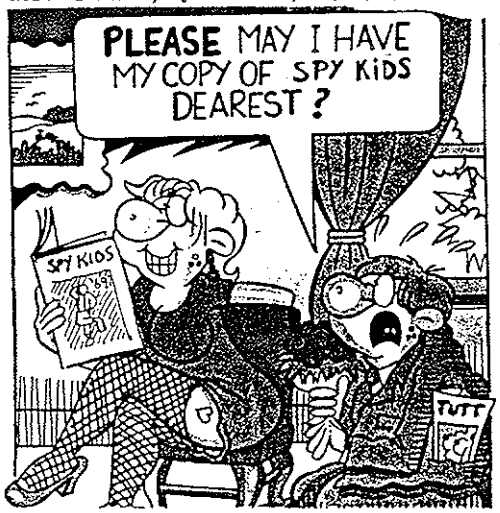
BOVVER BOOT 2 (McGinn, 15 Brentwood Drive, Parkhouse est., Glasgow, G53 7UJ, 40p&SAE)



The one 'zine that took longer to appear than this one! Packed from cover to cover with stories, interviews, and a lot more. Features on the Business, Sham 69, The Restrictors (just shows how old it is) and a helluva lot more. A word of warning tho' Be prepared for a long wait!

* *

Alf 'n' Gail, the Geordie lassies, are getting together to start a 'zine to be called 'Intensified'. If you have any contributions or if you want info then write to Alf, 9 Houghton Avenue, Cullercoats, North Shields, Tyne & Wear, NE30 3NQ.



A few record places' addresses:

GAZ'S ROCKIN' RECORDS, 8 ORME SQUARE, LONDON, W2 4RS.

UNICORN, P.O. BOX 554, LONDON, NW8 0JZ.

MOON RECORDS, 295 EAST 8th STREET, NEW YORK, NY 10009.

TROJAN SALES LTD., 12 THAYER STREET, LONDON, W1M 5LD.

CARIB HARVEST, P.O. BOX 103, NEWHAW, WEYBRIDGE, SURREY, KT15 3PH.

ICICLE RECORDS, ROOM 80, 5th FLOOR, RUSKIN CHAMBERS, 191 CORPORATION STREET, BIRMINGHAM, B4 6RP

DADDY KOOL, 94 DEAN STREET, LONDON, W1.

GAZ WYRILL'S GEMS, P.O. BOX 79, TWICKENHAM, TW2 5UA.

"THE POLICE ARE LIKE SKINHEADS, THEY LIKE KNOCKING PEOPLE ABOUT...THEY JOIN A MOB, ONLY IT'S A LEGAL MOB"

"SKINHEADS WERE THE BIG THING...WE WAS THE HARDEST OF OUR TIME, PEOPLE WITH LONG HAIR WAS COWARDS"

"THE HIPPIES LOOKED DIRTY AND SCRUFFY, HIPPIES DON'T LOOK SMART, DO THEY, AND SKINHEADS DO...EVERYONE WITH LONG HAIR WAS SILLY THEN, EVERYONE WITH LONG HAIR GOT BEAT UP"

Alright, all you lot out there who thought Joe 'Orkins was the only Skinhead to appear in WH Smiths stick yer hands up. WRONG! Ha ha I found this little number lurking under the dust in the local library shelf. Entitled the PAINTHOUSE (Words From an East End Gang), to be perfectly open and honest most of it is a pile of piss (if it is at all possible to get a Pile of piss!)BUT some other snippets are jolly good. It ain't a fictional thing like good ol' bully boy Joe was, but is actually page after page of chat from a crew of eastend skins from around 1970, or there abouts. Some of it, as I mentioned, is rather dodgy, ie: "Cor blimey, we was real 'ard nuts eh? WE used to kill pakis.... We 'ate blacks" etc..etc... Which is really quite hard to believe considering when it was written. And the biggest lie since McGinn's company car -"Skins liked Reggae for a short period, but soon dropped it as it was West Indian..." Bullshit! But this is only the opinion of one crew. Anyway, look out for the book in yer local library, it's worth a laugh.

So, what have I missed in my over extended absence? Quite a lot really, but it can't be helped. As any 'ziner'll tell you.

The Toasters have been really busy, releasing records left, right and centre. They've appeared on a couple of mod compilations over here (on Unicorn Records). 'Naked City' is on the Phase III #4 ep; and 'Talk Is Cheap' is on the Unicorn One compilation. Their LP 'Pool Shark' has also been released on Unicorn.

Moon Records have released a Bimskalabim 12" ep, and a new lot - The Moon Records 6 pack. Starting the ball rolling are the Toasters/Beat Brigade with 'Talk Is Cheap'/'Try And Try Again'. The second is from Legal Gender/The Scene with 'Overcast'/'Bruise In Me'. The Toasters 'Ska Boom' LP should also be out stateside shortly.

The 7" due to be released by Roddy is now a 12" ep which should be available soon (see reviews) and a mini-album is being worked on. Bimskalabim's 'Boston Blue Beat' should be available by the time you read this.

In the pipeline for Ska Records are vols 2&3 of Skaville USA. The first will be Boston bands and the next will be more NYC bands, sounds good. Roddy's keeping himself busy these days, being worked on are LPs from The Boilers and Second Step. Good luck with them matey! "Listen to The Boilers' version of 'Chubby' and you'll be sold on 'em" said our Rodders, how right he was.

Sham 'Beasty Boys' 69 have a new single out which has had a lot of playing on Radio 1 (how disgusting!). Let's just say it's Def man.

Riki's shop 'Zoot Scootz' is doing well. Apart from his spairs repairs etc. He's also dealing in T shirts and records. So far he's got records from Inferno to punt, but hopefully he'll soon be dealing in Trojan as well. T shirt wise- He's waiting for 'Tighten Up' shirts coming in to flog along with his Hi Style etc. Get in touch with him at Unit 12 , 285 Abercromby Street, Bridgeton, Glasgow.

It seems that I'm not the only skinhead in Paisley any more. A few punks decided to shave their mo-hawks after a London NF type moved into the area. I got talking to the English one one night and asked him if he liked original ska. "What, like The Specials?" says he. Ha Ha Ha Ha Ha Ha Ha!!

As I said before the response to issue uno was jolly good... But not good enough! I still have to slave single handedly over me typewriter and wrack my brains for things to feature inside these pages. It's all very well writing 'Dear Ewan, Your mag is soopa' or 'Dear Prick, Your mag is shit'. But none of this gives me any ideas. By all means keep the praise (and the criticism) coming, but also tell me what YOU want to see in Spy Kids, or better still, write a feature yourself. If you go to any gigs send me a review, I'll only be too glad to print them. 'Cos not too many bands make the treck up here to my mountain village.

Above: The unity of a CND peace rally in London in 1970 failed to overcome the hatred of skinheads for this lone greaser.

Backs Against The Wall

More Style, Your Style, Street Style

50p+S.A.E. TO: DUDLEY, 86 NINIAN ROAD, ROATH, CARDIFF CF2 5EP *OR AT* SPILLERS RECORDS, THE HAYES, CARDIFF *OR AT* THE MERC, OFF CARNABY STREET, LONDON

Reggae For Skinheads (Vol. 4)
Side One.Do The Ska!!
1. Never Say Goodbye - Roy & Millie.
2. Pied Piper - Rita Marley.
3. Blue Beat Baby - Brigitte Bond.
4. The New Now - Jackie & Doreen.
5. Let The Good Times Roll - Derrick & Patsy
6. Looks Are Deceiving - Playgirls.
7. Stop Your Lying - Castle Sisters.
8. Look Before You Leap - Derrick & Patsy.
9. Dont Care What The People Say - Soulettes
10. Oh Yeah Baby - Brigitte Bond.

Side Two.Do The Reggay!!
1. Feel Like Jumping - Marcia Griffiths.
2. Barbwire - Nora Dean.
3. Feel It - Ebony Sisters.
4. Moonlight Lover - Joya Landis.
5. Perfidia - Phyllis Dillon.
6. Wreck A Buddy - Soul Sisters.
7. Night Food Reggae - Nora Dean.
8. First Cut Is The Deepest - Norma Frazier
9. One Life To Live - Phyllis Dillon.
10. Johnny Reggae - Piglets.
11. Skinhead Girl - Symarip.

Reggae For Skinheads (Vol. 5)
Side One.Stomping Ska!!
1. Ska Bostello - Soul Brother.
2. Rough & Tough - Stranger Cole.
3. Stop Making Love - Gaylads.
4. Wont Let You Go - Blues Busters.
5. Shotgun Wedding - Roy 'C'.
6. Rocket Ship - Tommy McCook.
7. Its Burkes Law - Jamaicas All Stars.
8. Get On The Ball - Basil Gabbidon.
9. Johnny Crave - Derrick Morgan.
10. One Step Beyond - Prince Buster.
11. Man To Man - Kentrick Patrick.

Side Two.Stomping '69 Reggae.Rocksteady.
1. Dreader Than Dread - Honeyboy Martin.
2. Its Allright - Derrick Morgan.
3. Whine & Grine - Prince Buster.
4. Ive Got Your Number - Dermott Lynch.
5. Locust - Li Dillon.
6. Rise & Fall - Laurel Aitken.
7. Monkey Man - Maytals.
8. Fattie Fattie - Clancy Eccles.
9. William Tell - The Cats.
10. Napoleon Solo - Lyn Tait & The Jets.
11. Boots Are Made For Stomping - Symarip.

Reggae For Skinheads (Vol. 6)
Side One.Scorching Ska!!
1. Dont Stay Out To Late - Kentrick Patrick.
2. Guns Of Navarone - Skatalites.
3. Jamboree - Laurel Aitken.
4. Swanee River - Vic Brown Combo.
5. Let Me Go - Derrick Morgan.
6. Stay In My Lonely Arms - Bob Andy.
7. Al Capone - Prince Buster.
8. Rub Up Push Up - Justin Hines.
9. El Pussy Cat - Roland Alphonso.
10. Penny Reel - Eric Morris.
11. Enjoy Yourself - Prince Buster.

Side Two.Scorching '69 Reggae.Rocksteady.
1. Tougher Than Tough - Derrick Morgan.
2. Everybody Rude Now - Keith McCarthy.
3. Its A Sign - B. Seaton.
4. Peeping Tom - Maytals.
5. Live Injection - Upsetters.
6. Reggae '69 - Laurel Aitken.
7. Seven Letters - Derrick Morgan.
8. Come Into My Parlour - Bleechers.
9. Wake Up Jamaica - Dennis Alcapone.
10. Bring Back The Skins - Judge Dread.

Reggae For Skinheads (Vol. 7)
Side One. Ska/Bluebeat.
1. Housewives Choice - Derrick & Patsy.
2. Madness - Prince Buster.
3. Soon You'll Be Gone - Blues Busters.
4. Broadway Jungle - Flames(Maytals).
5. Confucious - Skatalites.
6. Sound Pressure - Soul Brothers.
7. I'm The Tougnest - Peter Tosh.
8. Daddys Gone - Owen Gray.
9. Hall O Fire - Skatalites.
10. Fat Man - Derrick Morgan.
11. Vitamin A - Baba Brooks.

Side Two. Rocksteady/Reggae.
1. Sweet Beat - Prince Buster.
2. You Dont Need Me - Melodians.
3. Run Come Celebrate - Techniques.
4. Kansas City - Joya Landis.
5. Copy Me Donkey - Tennors.
6. Tighten Up - Untouchables.
7. Place In The Sun - David Isaacs.
8. Hold Down - Kingstonians.
9. Frankenstein - King Horror.
10. Skinhead Train - Charmers.
11. Clint Eastwood - Upsetters.

ALL TAPES LISTED ARE £2.50 EACH INCLUDING P & P. £4.50 FOR ANY 2 *OR* 5 FOR £10. MAKE CHEQUES/PO's PAYABLE TO: D. SOMERS

REGGAE FOR SKINS

B.A.T.W.

Send to: BATW, 86 NINIAN ROAD, ROATH, CARDIFF CF2 5EP (Europe—add 50p a tape/USA add £1 a tape. IRC's welcomed)

RICHARD ALLEN SHOWS US SKINS AS WE ALL KNOW THEM!

BOOKS

TOP GEAR SKIN · RICHARD ALLEN.

Roy Baird, a middle class American moves to England, becomes a skinhead and co-leader of a London crew.

By 1974 you'd think Richard Allen would have learned something about skinheads. But, no I'm afraid not. This is the same drivel as all his earlier mistakes- minus ol' Joe of course. A middle class type bloke manages to become 'leader' of a crew and persuades them to give up football aggro and take up stock - car racing instead!'Quite believ - able eh?

On their earlier visits to the football the crew had beaten up old men and women, smooths (because they were 'mod skins'!?), in fact, everyone but the opposing fans!

Roy has a great love of cars and saves up enough dosh, by stealing cars, to get himself into stock - car racing. He ends up beating up a chief policeman and does a bunk. Gripping stuff eh? No!

I wouldn't recommend this book to anyone unless you have a good sense of humour. If you're reading this Mr Allen, if you ever decide to write another book, why not write some literature for the NF. Don't bother writing about things you know absolutely bugger - all about.

THE TROJANS

OUT NOW!

GAELIC SKA

£2 EACH!

GAZ's ROCKIN RECORDS
8 ORME SQUARE
LONDON W.2. LIRS.

JJJ TOP 10('S)

SKA

1 WATER MELON — MAYTALS
2 SUNDAY MONDAY — DERRICK MORGAN
3 SPREAD YOUR BED — VERSATILES
4 LANDLORDS & TENNANTS — LAUREL AITKEN
5 SKAVILLE TO RAINBOW CITY — RUDIES
6 6&7 BOOKS OF MOSES — VIKINGS
7 I LOVE YOU — DERRICK MORGAN
8 FESTIVAL '68 — CLANCY ECCLES
9 DRY ACID — UPSETTERS
10 I REALLY LOVE YOU — CLANCY ECCLES

ROCKSTEADY

1 LIP UP FATTY — BAD MANNERS
2 RENEE — TOASTERS
3 WESTERN SPECIAL — POTATO 5
4 EASY LIFE — BODYSNATCHERS
5 BRING BACK THE SKINS — JUDGE DREAD
6 RUDY GOT MARRIED — LAUREL AITKEN
7 CHUBBY — BOILERS
8 RUDE BOYS OUTA JAYL — SPECIALS
9 THE GENERAL — UNTOUCHABLES
10 INNER LONDON VIOLENCE — BAD MANNERS

SKINHEAD REGGAE

OUT OF THE '60s

PAMA

2 TONE

"SOUL" DANCERS

1 I'VE GOT THE NEED — CHUCK JACKSON
2 I JUST WANNA SAY I LOVE YOU — LEON COLLINS
3 9 TIMES IF THIS IS THE LOVE — MOMENTS
4 LOVE TRAIN — EDDIE SPENCER
5 YOUNG HEARTS RUN FREE — O JAYS
6 BABY DON'T YOU WEEP — CANDI STATON
7 PEANUT DUCK — ED HAMILTON
8 THIS TIME BABY — MARSHA GEE
9 STRANGER IN MY ARMS — O JAYS
10 — LYNNE RANDELL

SOUL/R&B

1 I CAN'T TURN YOU LOOSE — OTIS REDDING
2 SECURITY — ETTA JAMES
3 WALKING BY MYSELF — JIMMY ROGERS
4 RUBBER BISCUIT — BLUES BROTHERS
5 NEEDLE IN A HAYSTACK — VELVELETTES
6 WE'RE GONNA MAKE IT — LITTLE MILTON
7 BOOM BOOM — JOHN LEE HOOKER
8 THESE ARMS OF MINE — OTIS REDDING
9 I SECOND THAT EMOTION — MIRACLES
10 TELL IT LIKE IT IS — MARRIOTS

SOUL

SWEET SOUL MUSIC

The story of Stax Records and its greatest star; Otis Redding.

Satellite Records was started in 1959 by Jim Stewart and his sister Estelle Axton. Before that they had run a record shop called Satellite, so it was only natural that they should move on and start their own label. Their first releases were of the Country and Western idiom. But since their shop was in the heart of a mainly black populated district, there was a great demand for R&B. Therefor R&B was soon to be the main music of Satellite records.

Rufus Thomas (who was, at that time, a local radio DJ) along with his daughter Carla soon gave Satellite their first hit with 'Let me be good to you'. And in 1960 Carla had her first solo hit with 'Gee whiz' which sold a million copies.

In 1961 the name was changed to Stax, taking the "ST" from Stewart and the "AX" from Axton. They purchased the disused Capitol Cinema on East McLemore Avenue and laid it out as a studio and office complex.

Until the late '60s Stax Records were distributed through Atlantic. And from time to time Stax acts appeared on Atlantic and Atco, as well as Stax's subsiduary labels The most well known of them were Volt and Enterprise. Also, a lot of Atlantic's stars recorded for Stax, including Wilson Picket and Don Covay. The Stax sound was a sound of their own, clean, spare, usually only lightly produced. It was based on a relaxed rythm section backed up by a punchy horn section, and was therefor instantly recognisable.

The resident session band was Booker T & the MGs, plus the Mar-Keys horn section, and eventually the Bar-Kays became second studio outfit. The company enjoyed great success with such people as Otis Redding, Sam and Dave, Rufus Thomas, Carla Thomas, Eddie Floyd, William Bell, and Johnnie Taylor. They also recorded a lot of 'second division' artists who were responsible for some great records, including many million sellers. Isaac Hayes and David Porter were originally brought in as writers /producers, but both launched solo careers and Isaac Hayes became a giant of black music while still with Stax. Stax showed the world that soul music could sell in vast quantities to a cross over audience, but still remain true to its ethnic roots. The Stax sound was very popular, but was more than just plain pop and never comprised itself to either the rock or showbiz formula, which others like Motown sometimes flirted with.

Edwin Starr

Stax

Cont overleaf..

Below: The late Al Jackson, then Stax's resident session drummer and founder member of the MGs

STAX cont....

In the late '60s Stax was bought over by the Paramount entertainment arm of the vast Gulf and Western industrial conglomerate. To mark the event a massive 2 week recording binge got under way, with Booker T & the MGs/the Mar-Keys doing one 12 hour shift and the Bar-Kays the other as the company's stars all did their bit.

Jim Stewart had been kept on to head the company and in 1972 he bought the company back, but soon ran into financial trouble. To try and see him through he moved into a wider range of music including rock, gospel, blues, jazz and country. But even this didn't help. To make matters worse people started pirating a lot of Stax material(hundreds of thousands of counterfeit Isaac Hayes albums flooded the market).

It has been said that without the help of A&R man Al Bell Stax would probably never have happenned. Stewart had very little knowlege of music and which records would be hits. For example, he didn't want to release 'Last night' by the Mar-Keys as he didn't think it was good enough. It was released instead by Atlantic and became a million seller.

In 1975 the company was put into liquidation by its bankers. The artists went their seperate ways, the McLemore Ave studios became an empty shell and the master tapes were bought by Fantasy, who have re-released a lot of material in ensuing years. It is interesting to note that few of the original Stax artists have managed to achieve any significant success since.

* * * * * * OTIS REDDING * * * * * * * * * * * *

Otis Redding's untimely death in 1967 brought to an end 7 years of the best soul music the world has known.

Otis was born in 1941 in Dawson, Georgia. He started singing, like so many other soul singers, in the local church choir and at school, and was soon singing at gigs around his home town. A school friend, Phil Walden (later to become boss of Capricorn records), introduced Otis to a local band Johnny Jenkins and the Pinetoppers. And in 1959 he went on tour with them as a general assistant and occasional singer. During the following few years he recorded for a number of small record companies but didn't achieve much success. But in 1962 he got his first real break, almost by accident. Johnny Jenkins was recording a record for Stax and had time left over at the end. So Otis was given the chance to record a couple of his own compositions. Jim Stewart was so impressed by his singing that he signed Otis on the spot. 'These arms of mine' was released in November '62. It made an impression in the American charts and paved the way for his second single release 'Pain in my heart'.

In 1963 Otis released his first LP, also called 'Pain in my heart', which included covers of R&B hits and some of his self composed numbers like 'Security' and 'That's what my heart needs'. Over the next four years Otis released some of his greatest work Singles included 'That's how strong my love is', 'I've been loving you too long', 'Respect' (later to be covered by the queen of soul Aretha Franklin), 'I can't turn you loose, the Rolling Stones' 'Satisfaction' and Fa Fa Fa Fa Fa (sad song) Each single did considerably well and helped establish Otis as a major star.

The albums released during these years were of equal high quality. 'The Great Otis Redding sings soul ballads' includes some excellent material like Jackie Wilson's 'A woman, a lover, a friend' and Jerry Butler's 'For your precious love'. Another LP 'Otis blue' is said to be his best work and includes 'I've been loving you too long' and 'My girl' as well as excellent covers of Sam Cooke's 'Shake', Solomon Burke's 'Down in my valley' and BB King's

FLOYD LLOYD AND THE POTATO 5 MEET LAUREL AITKEN. (GAZ's ROCKIN' RECORDS)

At last the LP the whole world has been waiting for, the debut LP from Potato 5, and with the added attraction of Laurel Aitken thrown in. And what a debut. It features all the favourite Potato 5 numbers, and on the B side Laurel gives his all. Although I personnaly never thought that Laurel's voice would go well with the Spuds brand of ska, I have now been proved horribly wrong. Sally Brown is just about the best ska song I have heard in a long time, and Mad About You has a nice bluesy sound to it. All in all a very good LP and well worth the asking price.

RECRIMINATIONS .....THE TOASTERS (MOON RECORDS)

An old 12" offering from America's finest ska band. The songs on this particular one are 'Run Rudy Run', 'Razor Cut', 'Radiation Skank' and the excellent 'Recriminations'. All recorded way back in '85 but still available and well worth buying. 'Cos it really is rather spiffing! It's now available over here on Unicorn, do you have absolutely no excuse for not having it in your collection.

SKA-VILLE USA.....VARIOUS (SKA RECORDS)

Believe it or not the first time I did this review it was actually a preview! So it just shows how long I've been away. Now I think EVERYONE has it (if not - where have you been?) Of course The Toasters' 2 tracks on it have to be the best - 'Matt Davis' and 'Shocker'. But also standing out are Too True's 'Free South Africa', The Boilers' 'Brighter Days', and Second Step's 'Opportunity'. This is a must for all ska fans, so if you don't already have it - Get it!

BIMSKALABIM.....BOSTON BLUE BEAT (SKA RECORDS)

The British debut for one of the best Yank revival bands to date. 'Jah Laundermat', 'Solitary Confinement' and 'Silence' are all excellent songs. But the one that stands out most for me is 'The Key'. This one really is excellent. The LP can be a bit boring in places, due to the fact that they have a little dabble with reggae. But this should not put anyone off buying it. 'Cos it is made up for by the other 99% of material. Don't miss it.

REGGAE FOR SKINS Vol2. (BATW HOT SHOT TAPES)

Another fanzine editor with a bigger (and better) record collection than me. I've only managed to hear volume 2 of this series (as yet), but that was enough to let me know how good they are. They cost £2.50 each and include such great names as Derrick Morgan, Prince Buster, Laurel Aitken, The Wailers etc. etc. etc.... Get your copies from Dudley at the BATW address.

THESE SOUNDS LEAD THE WAY, SKA WARS, THE BOSS SOUND. (MASS DEMONSTRATION TAPES)

Yet another better record collection than my own appears. This time it's Grogger of Charge sheet fame. This is just the first three in the series and every one's a cracker. With names like The Cats, The Folk Brothers, The Skatalites etc. Again they cost £2.50 each, which is really good value when you think of how many songs you can fit onto a C90 tape. Get yours from the Chargesheet address.

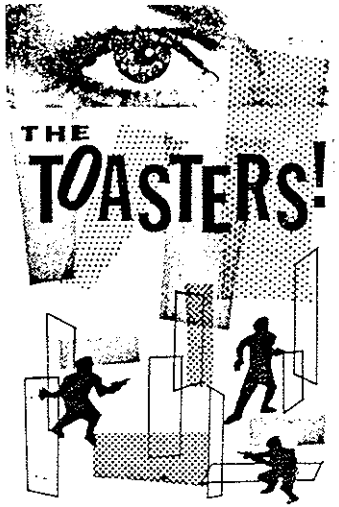
PREVIEW EXTRA *

Just a quick preview of a couple of Roddy's future plans. LPs by The Boilers and Second Step. Both can be heard on Skaville USA so listen to it and you'll know just how good both bands are. The tracks I've heard are 'Chubby' and 'Gangibus Gorrilla' by the Boilers. And 'Tell Me (What's Going On)' and 'Hanging on To Dreams' by second Step. The best of these has to be The Boilers' version of Prince Buster's Chubby, which is just excellent. But the other tracks are also very good. So watch out for 'em.

LISTEN TO THIS .....

★THE TOASTERS.....POOL SHARK (UNICORN)

The Toasters debut LP. Although it's aimed mainly at the mod market, (Unicorn is run by Mark Johnson of Phoenix fame) it's by no means solely mod music, quite the opposite in fact. It's billed for 11 cuts, but I only have a tape from Bucket (what a name dropper I am) with 8 tracks on it. But if the rest of the songs are anywhere near as good as these ones then we have nothing to worry about. It's difficult to pick out high points since all the songs are so damned good, but I'll do me best. My personal fave has to be Renee, followed closely by Now Or Never and Weekend In LA. Buy this LP and support the creme de la creme of todays ska bands.



PRINCE BUSTER...FABULOUS GREATEST HITS (SPARTAN)

This is the first LP for Spartan to reissue, although it's not really a reissue as such. As far as I know fabulous greatest hits has always been available. All Spartan have done is to repackage it. It doesn't seem a very good choice as their first 'cos their aren't too many classic cuts on it. Although one of my faves Julie is there. It is a good LP, not a greatest hits I don't think, but good none the less.

TROJAN EXPLOSION.....VARIOUS (TROJAN)

It's now just about the 10th anniversary of Trojan releasing their famed Trojan Explosion 7" series. So, to mark the occasion, they've come up with an explosion LP "Combining some of the very best tracks from the explosion series together with choice cuts from deep in the Trojan vaults." Although this is quite a good LP, I think it's about time Trojan started releasing some of their rarer cuts. Songs like Des Dekker's You Can Get It, Harry J's Liquidator, Let Your Yeah Be Yeah etc.. etc... have appeared on more Reggae/Ska compilations than I had thought possible! If you are a Trojan fan then I don't think there's going to be anything new on here for you, but if you haven't got much Trojan then Skinhead classics like Elizabethan serenade and Double Barrel etc should keep you happy.

RINGO.....THE TROJANS (GAZ'S ROCKIN')

Another debut, this time from young Gaz's very own band. The A side is spoiled (in my personal oppinion) by the chinese lyrics. It's a very catchy tune though, so all is not lost. The B side Good Friends is thankfully in English. Another good, catchy danceable song. Both songs have a real Potato 5 feel to them, probably due to Gaz's involvement. This record is well worth buying. If you have any trouble getting hold of the single the address for Gaz's Rockin' Records (and any others mentioned in this issue) can be found elsewhere in the zine.

LIVE'N'LOUD.....BAD MANNERS (LINK)

At last Mark Brennan has finally realised that Oi! just ain't where it's at and brought us some ska. This is the first time Bad Manners have had a live LP to themselves. So It's not before time that this has come out. All the old classics are here, so any Bad Manners fans had better get out and get this one. Songs like Ivor the Engine, Lip Up Fatty (McGinn's theme), Inner London Violence, Special Brew, Lorraine etc.... etc.... etc.... just cannot be missed.

OTIS REDDING cont...

'Rock me baby'(featuring a classic blues guitar solo by Steve Cropper). It's true to say that there are no bad tracks on the LP Other albums out during this period included 'the Soul album' and 'Dictionary of soul' and both have more than their fair share of great tracks.

During his career Otis was probably most popular in Europe , particularly Britain, than in America. He toured regularly between 1964 and 1967, and headed the 1965 Stax-Volt tour of Europe. As well as making trips to the UK with his own band. As a live performer he was a classic soul singer with an excellent stage act, dancing, running on the spot and ripping off items of clothing, never giving less than total energy and commitment.

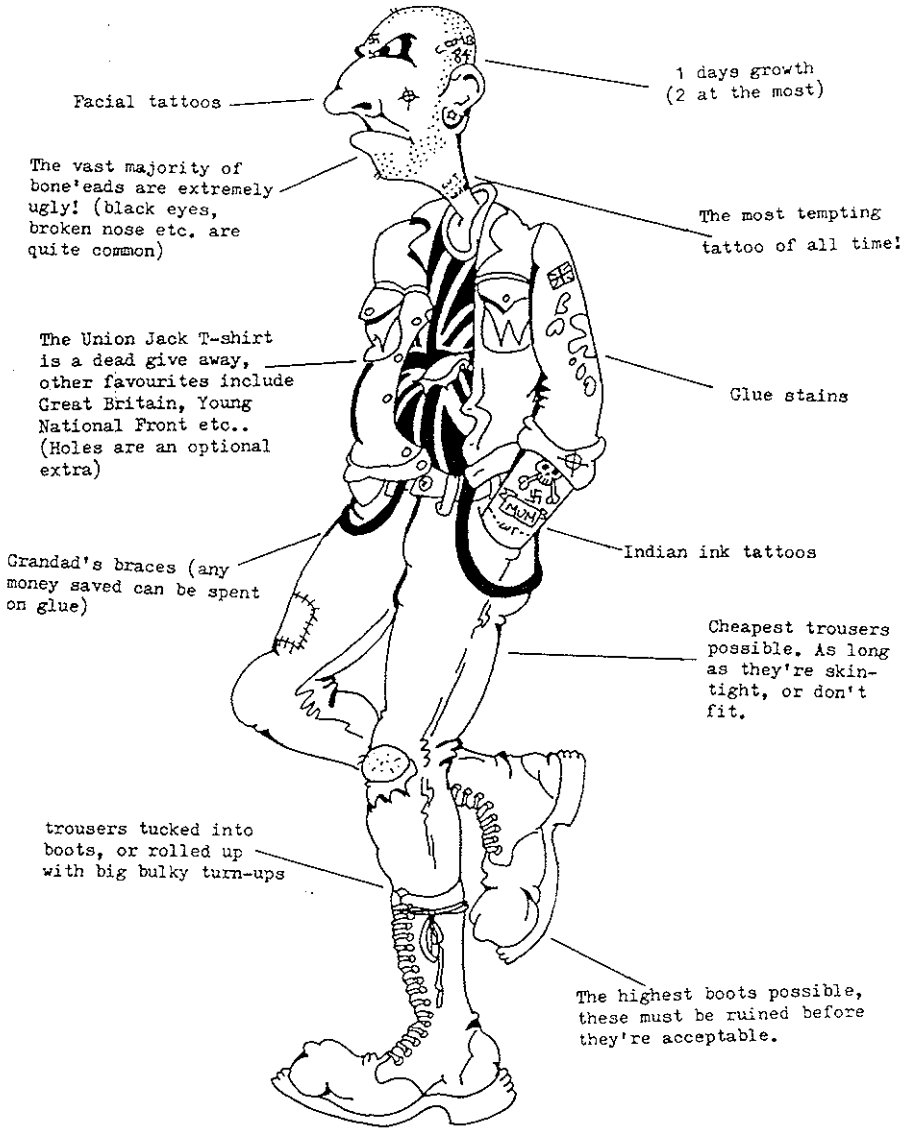
In 1967 two things happened to bring him the widest recognition. First was the Monterey Pop Festival. He was the only soul act to appear alongside rock bands like The Who and Jimi Hendrix. Surprisingly, he went down really well The second, sadly, was his death on December 10th. On the way to a gig his private plane crashed into a lake near Machison. Some members of the Bar-Kays were also killed in the tragic accident.

Stax released 'Dock of the Bay' in early '68 which No's 1 and 2 in the U.S. and U.K. respectively It was more pop styled than any of his other songs, so this may be an indication of the direction he may have taken had he lived.

At this time all the Psychedelic hippy shit was the big thing and soul music was almost forgotten about. Now, with a lot of people again taking notice of soul, Otis Redding's position as the all time king of soul is quite secure.

MASS DEMONSTRATION TAPES (available from the Chargesheet address)
DEMOS @ £1.50 each: CELESTIAL ORGY, KNUTZ WITH A Z (first demo, Knutters, Back in Fource), NAPOLEAN SOLO (party tape £1.90) OBVIOUS ACTION (1977), MAGNIFICENT (The temple tapes £1.90) ...SPECIAL AKA (Live at the Moonlight £2.20).
SKA, ROCKSTEADY, REGGAE TAPES @ £2.50 inc P&P:"THESE SOUNDS LEAD THE WAY", "SKA WARS", "THE BOSS SOUND."

BONE'EADS - HOW TO RECOGNISE ONE!



a typical days enjoyment for bone'eads.

90 YOBBOS HELD AT RALLY

Police made 90 arrests yesterday when Bank Holiday yobbos, alleged to be National Front members, invaded a rally of 10,000 scooter drivers in Great Yarmouth. Sixties pop star Desmond Dekker was involved in one scuffle at a disco.

THE TOASTERS!

Since the Toasters British debut on Roddy Moreno's Ska-Ville USA album they have become one of the biggest names in today's ska scene. Led by Rob 'Bucket' Hingley they have become THE name in American ska and are on target to overtake even Potato 5 over here. Bucket is the only member of the band who isn't a Yank, born and bred an Englander. He started life in a London based Reggae band called 'Eye Witness'. He'd been putting together some ska material for said band when he was sent to the U.S. by the people he was working for in London. So, when it turned out he was going to be there for a while he got together with a few mates and the Toasters were born. Since then they've turned into a 10 piece (sometimes more) band. Personnel as follows:- BUCKET .... Guitar, Vocals. STEVE HEX .... Keyboards. GARY EYE .... Percussion. BRIAN 'TAILS' ENRICH .... Bass. JOHN McCAIN .... Drums. SEAN 'CAVO' CAVANAUGH .... Moves & Vocals. LIONEL BERNARD .... Moves & Haitispeak (Don't ask me - Ed). MARCEL REGINATO .... Alto Sax. GREG GRINNEL .... Trumpet. JOHN DUGAN .... Tenor Sax.
I asked Bucket (on one of my many trips to the States!) why there was a great ska revival going on over there just now. "I can see no earthly reason why there are so many ska bands in the USA right now" he said. He tells me that The Toasters have been going for over 4 years now, and all of a sudden ska bands are crawling out of the NYC woodwork. LA (Untouchables land) is different because of the big Mod/Scooterist thing that I'm sure you all know about. Having heard this I thought there would have to be a specific following for a ska band in NYC, but not so. "All kinds of different people listen to our music, There are a lot of pork pies and a lot of mods , although I'm sure you'll be sorry to find that there aren't all THAT many ska skins over here" Well I've heard this before, but it still makes me sad.But Rob went on to tell me that the skins that do turn up at Toasters gigs are really cool, which is good news. So how do the NY skins compare with our home grown lot? "Most of the NY skins are of the punk/hard core mentality. As such they compare unfavourably with the more educated Uk skinhead, as they more resemble the head banging National Front style skin. And don't seem to have any general philosophy other than hanging round breaking things and being stupid".Sounds like yer typical NF skin to me. It seems a real shame that a city with such a good lot of ska bands should be plagued by this lot. But The Toasters have managed to encourage more skins along to their gigs in order to appreciate the music instead of just trying to "Pick fights and be annoying". Young Bucket was a skinhead himself once, so I guess he knows what he's talking about. I asked him, if The Toasters aren't part of this ska revival, why had they decided to play ska? "Because we like it" was his simple answer. Fair enough! So, what about influences? "Greatest influences are always difficult because there's always so many" he told me. But he went on to give me some of the major ones. "Prince Buster, simply because he is the king", Jimmy Cliff was mentioned too "Because he had so many great cuts. Particular favourites have got to be "Johnny too Bad' and 'The Harder They Fall'". Dave and Ansill Collins were there and even The Beatles, of course The Specials and Selecter "Because they brought ska back with a real twist" and last but not least Joe Jackson, who has done production work for The Toasters, "Because he taught me not to quit".

Anyway, I think that's all the questions answered. So what's on for The Toasters now? (That's another question stupid - Ed) Well they already have tracks on 2 Unicorn mod compilations, and their 'Pool Shark' LP on the same label. Plus Roddy has shown an interest and should be releasing a mini album and single some time in the not too distant future. They've also just signed a deal with Celluloid Records, who are a major American indie, and will be billed as the first American ska band to get a major deal. Good news methinks. They've also been talking of touring Britain in August, which seems highly unlikely now. But watch out for them in the future, or you really will be missing out.

THE TOASTERS

THE TOASTERS, LEFT TO RIGHT(?):
JOHN DUGAN, SEAN IN THE HAT, GARY SITTING, LIONEL UP THE TOP, VICKY, BRIAN IN THE HAT, STEVE WITH THE SUNGLASSES, MARCEL IN THE BACK WITH THE HORN, ROB, DANNY WHO HANGS OUT A LOT, (DON'T ASK ME WHAT THIS MEANS 'COS I'M AS CONFUSED AS THE REST OF YOU) GREG ON THE END.

MISSING IS JON THE DRUMMER.

HARRYS PAGE

Oi! Oi! MAtE. WELcoME to tHE FIRST PAGE OF bonE'eAD SPecIaLS. i AiN'T got the bra-
iN to DO AZINE OF mE OWn so i ASked the SPY KIDs staFF if i coold use one OF THeR
paGEs . SO WITH THERE kind peRMishUn IVE goT a PAge aLL To Me selF. FIRST uP IS A
exklussIV INTERvew with a neW OI BAnd that arent racist or NATzis or nothin LikE

SKREW-DRIVER

that there just patriotiK. THEIR Kalled "RED WHITE AND BLUE BULLDOG BREED 100% WHITES". CatcHY Name Eh? ANYWay i asKE ADOLF There sInGER SOme qestioNS.

Q are you racist
A NO
Q do you like skrewdriver
A YES
Q do you read the sun
A YES
Q HAVE YOU GOT ANY RECORDS OUT
\ no

WEll Thanx ADolf and PLEAse record some music FOR your fanS. NEXT up is SOme poety

i am proud to be a brit
i am proud to be white
anyone who isant
is a lot of shite

THANKS TO Ian STUart for letting me use some of the words of his new sond. I Went To A SKrewdriver gig Last Night So i ll revew it for You. We Arrived At THe haLL just in time tO HEar the suPPort bands last song "FREE BARBIE - HE'S A DOLL" WE Ge ot a drink anD WENT TO The Front Of The STage just intiMe for ian and the lads too ce me on and do they're laTESt hevy metal so ng in betWEEN the songs ian Tol-

White noise club

-d a reall fuNNY JOKe about aUStralian pakIS or summat . I DIDNT GETit but i laffed So i Didnt Look Like a Prik. IT was a good niht we all shouted seeg hail and did NATzi saloots sowe aLL ENjoid ourselfs. anyway thats All i Can DO Now sO iLL leave It Here Till Next Issew When Ill Revew a Skrewdriver Gig And Maybe Tell You summat Realy Interessting About AIDs cOMINg FRom afrICA.

YOURS,, haRRY THe ripper.

A DAY IN THE LIFE OF A BONE'EAD

NAME: ALLY KUNTYBOZ, HOMETOWN: SKUMVILLE, AGE: 19 JOB: UNEMPLOYED.

1.30, Ally drags himself out of bed in his one room 'flat', decides to leave the tidying up for another day (he's been saying that for about a year) He pulls on the first clothes that he reaches. A ripped union jack T-shirt, bleached jeans (covered in glue) ,and 24 eyelet DMs. He picks his camouflage jacket up from the floor and goes out without washing, he shaved (his head) last night, so he doesn't have to go near the sink for another month. He heads for the pakistani shop (he doesn't like them but he doesn't mind giving them money 'cos they're cheap) and buys a tube of evostik. None of the pubs will serve him so he heads for the local dump, where he meets his mates and sniffs glue all day. 4.00, Ally and his mates run out of glue, so they decide to go up the town. "Have you got 10p?" is their battle cry. Everyone they pass is tried. 6.00, After managing to raise 31p and two empty bottles they decide to call it a day and try to get into a pub. They have enough money for a lime and water between them and a packet of crisps so they can try to steal some drinks. After getting thrown out of 14 pubs they finally manage to gain entry to one. (only because there are some real skins in, and the barman is so dumb he can't tell the difference between them.) They head straight for the corner where the skins are sitting and introduce themselves. They can't work out why they are totally ignored, but still try to get a drink out of them. Of course they are told to fuck off but can't understand why. After all, they were all skins..Weren't they? After a while the real skins all go to the toilet, bar etc.. at the same time, so the bone'eads see their chance and steal the drinks that are left on the table. When the real skins come back they know straight away who blagged their pints, so the bone'eads are taken outside and given a good seeing to. By now they are desperate for glue, so of course they need money. They have a choise , either screw a shop or mug an old lady. Being bone'eads their brains don't extend as far as making decisions so they end up doing both. And, being bone'eads they forget that there is nowhere to buy glue at that time of night so they went their seperate ways. Ally heads for home, getting chased most of the way by real skins, blacks and little girls. 10.45, Ally arrives home and realises he's had nothing to eat all day, so he goes to the chippie only to discover he has no money 'cos his mates have done him out of his share. So he goes back home and eats a bit of mouldy bread he found down the side of the fridge. 11.30 , He goes back to bed 'cos he needs his beauty sleep.

SCOOTA RUNNIN' IN '87

So far this year 6 scooter rallies have passed. These being Morecambe, Yarmouth, IoW, Girvan, Rhyl and Margate. Ihave attended 4 so far, missing only Margate (due to work commitments) and IoW (due to my scooter being damaged by a Rover 3500 coming at me up the wrong side of the road.)

We'll start at the beginning shall we. Morecambe Bay, a run that's been going for many a moon and is notorious for hassle from the police and council. I set off this year from sunny Paisley with another P200 on the 17th of April. It was a very hot day and by early afternoon had become almost too hot to drive. Surprisingly, the good weather stayed with us the whole weekend until it was time to leave, when it started pissing down. I don't remember much about the Friday night since I was rather drunk (which is only to be expected at the first run of the season). The only 'do' I went to was the NRC one in the Broadway Hotel on the Saturday night. Upstairs was a soul do and downstairs was ska/alternative. I started upstairs but soon got pissed off and headed below decks where it was mainly ska being played. After a good night of jiggin' I headed back to me B&B and crashed out. Morecambe was supposed to be an all B&B run, but since not everyone had booked up, the police soon laid on a bomb site to erect tents on. It was a well attended run (nearly twice as many as last year) and it was good to see so many smartly dressed skins replacing the trouble makers of the previous year.

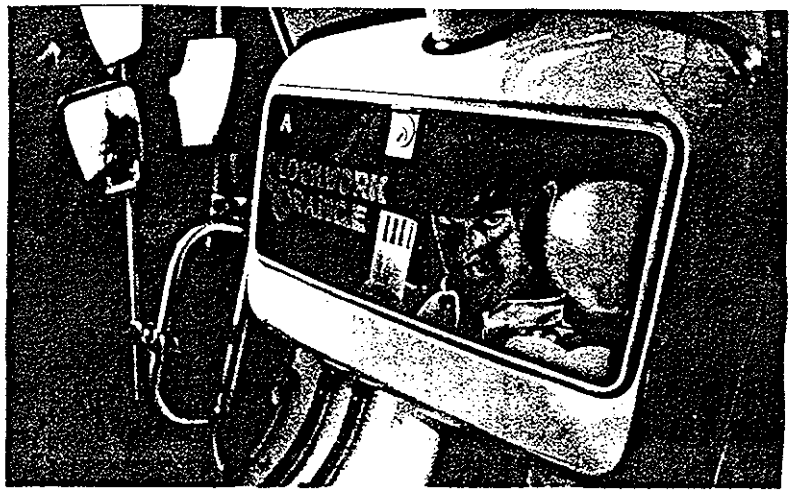
The next run of the year, Yarmouth, was only 2 weeks after Morecambe. It's a good long drive from here, but not to worry. This was my second time going, the first being last year when the trouble was caused by the NF 'Skins' at the Desmond Dekker do in Tiffanys. But all went well this year. I didn't manage to raise enough money for the dancin' in the 2 weeks we were given. So I just stayed at the camp site with a cargo. All in all a good trouble free run but not as many people turned up as last year.

Next was the only Scotish run, Girvan, the same place as last year. The weather wasn't too bad again, but attendance was down. Nothing very exciting happenned, I didn't go to the all-dayer (I did, and it was jolly good - Ed). The police were real kill joys and wouldn't let anyone drive about the town on their scoots. So some nasty people ended up throwing bricks at them on the Saturday night.

The last run I went to was the best so far, Rhyl. The weather was excellent and there was no trouble at all. In fact I only saw 1 police car and about 3 policemen the whole weekend, and they didn't bother anyone. There were no dances laid on, but no one seemed too bothered. The attendance on scooters must have been the highest so far this year. That, the friendly atmosphere and the extremely hot weather made it a shit hot run!

Well, that's all the runs I've been to this year. Comparing them to last years shows a big difference. There are more scooters and less vans turning up, there has been no major trouble and the 'sussed' skins have taken over from the Bone'eads.

Good bye for ever, Philopidus P. Wil-Dé Beast.

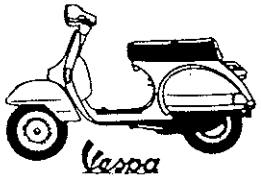


SCOOTER SKINS

In the early '60s an amazing mode of transport became very popular, the scooter. Scooters were not exactly a new thing, they had been made as early as the '40s (I think!). But in the '60s there was what was called the scooter boom. At first I suppose it would have just been used by the general public as a cheap and convenient mode of transport. But around the same time a new youth cult appeared on the scene- mods. Mods addopted scooters, not only as a form of transport, but as part of their style. Scooters were decorated with as many accesories as could be fitted to them. The mods used their scooters to reach seaside resorts where they would fight with their sworn enemies- the greasers, who also had their own form of transport- motor bikes.

Since skinhead was a natural progression from mod it would seem only natural that the scooters would be kept. Skinheads did ride scooters. Though, unlike the mods it was not a part of their style. Skins wouldn't have gone to the extremes of the mods with decorations (although, having said that, there must have been some skinheads who had their scooters covered in mirrors.) The skins would just keep the scooters the way they were or cut them down to the bare essentials.

When skinhead died out during the '70s the scooter scene was kept alive by the north of the Watford Gap baggy trousered brigade. Soul boys were also a sort of progression from modernism, since they had the same musical tastes- Tamla Motown and '60s soul, along with the American soul of the day, soon to become known as Northern soul. Soul boys used their scooters to get them to and from the many all niters they frequented and for weekend runs around the country Not long after the demise of the Northern Soul all niters scooter runs began growing from weekend runs with yer mates to bank holiday scooter rallies with scooterists from all over the country in attendance. Although at first these rallies were-mainly soul boy/mod orientated a small handful of skins could be seen. Since then the number of skins at the rallies has been steadily increasing and now they are a common sight alongside the scooter yobs. But of course the small minority of skinheads have mucked everything up as usual. The NF bone'eads have decided to go to the runs and spoil them for everyone. Now a lot of skins have taken to dressing in scooterist clobber so as not to be associated with the NF. Now it seems that much stricter rules will be brought in regarding scooter rallies which will make them a lot less enjoyable for all scooterists. But any skins out there with an interest in scooters- don't be put off, go to the runs and don't give in to the wankers. See ya there!



Oi! Oi!

Let's see.... what good things have come from skinheads in the last 20 years or so?- Ben Shermans, Red Tags, Loafers, Brogues, Boots, Ska, Rocksteady, Football Aggro and a whole host of other things too numerous to mention. Now let's try and think of the bad things that've come from skinheads - the NF, Bone'eads, Glue sniffin' and Garry Bushell! So what do you think has brought all these nasties to our scene? What one thing is to blame? To me it is quite obvious, Oi! Don't get me wrong - I like a bit of Oi! as much as the next man. The Last Resort, 4 Skins, Sham, The Biz. Some of the best names in skin'ead music I'm sure you'll agree. But what has Oi really done for skins? Has it done us any good at all? These are the questions we have to ask ourselves in 1987. And if the truth be told it has done us a helluva lotta harm. A lot of skins nowadays are turning their backs on Oi! And, sadly, their reasons for doing so are painfully obvious.

Oi has encouraged all the wrong people to our scene. Take alook at the pictures hereabout and ask yourself if these are really the kind of people we want to be associated with. Instead of dressing smartly as skins should, the 'new breed' are quite happy to be associated with punks (to use a much used cliche - Punks should be considered modern day grease).What else apart from Oi could have brought this about?

Not only has Oi brought punks to our scene, it has also played its part in encouraging skins to be nazis, and vice versa. When was the last time you heard of a right wing ska band!? Don't get me wrong - I'm not trying to imply that Oi is racist music in any way. But there are lots of racist Oi bands popping up, and most Oi bands have their racist following. In the early days of (real) Oi very few bands had sympathies with the right, even Skrewdrivel weren't racist in the beginning.

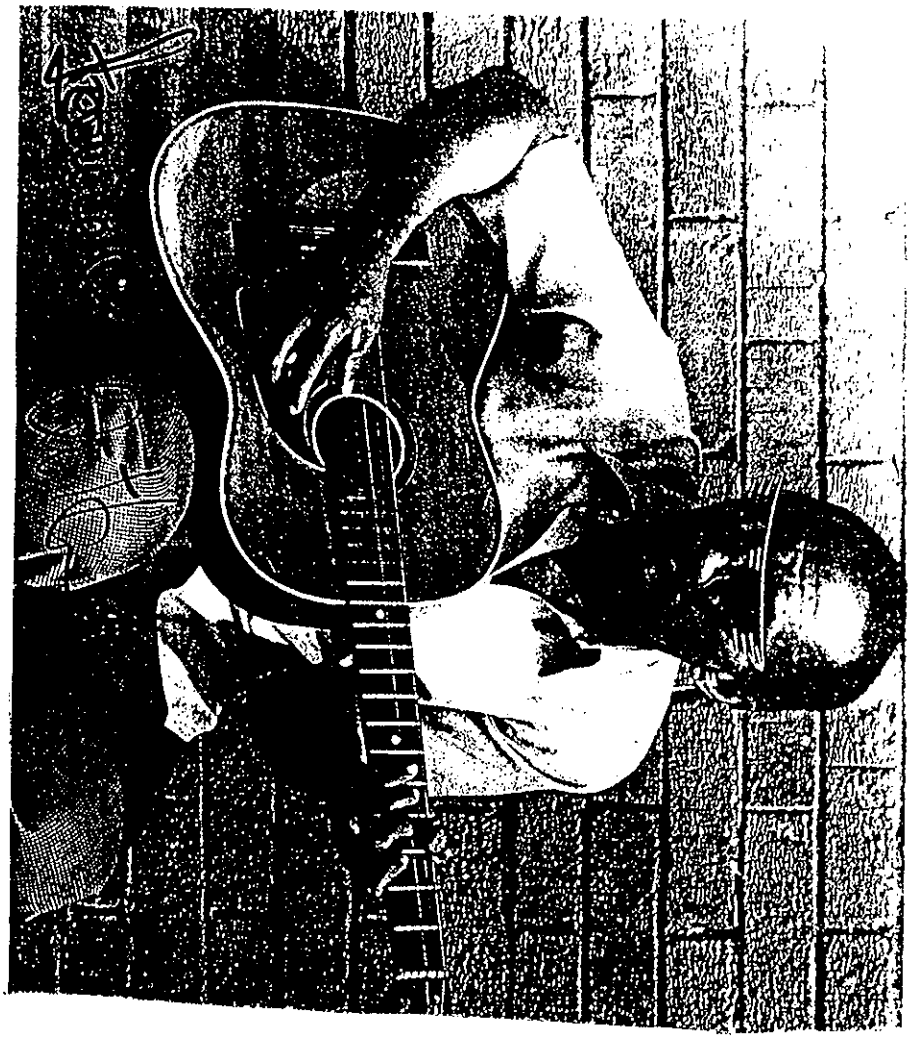
Oi has now led to some skinhead bands belting out thrash metal. And rumour has it that the London Oi boys even listen to greaser shit like Iron Maiden etc... If this is what Oi is bringing to our scene then I'd rather have nothing to do with it.

Don't get me wrong, I'm not trying to put anyone done just because they listen to Oi, I do myself. But let's face it - I would not miss it. Especially now there are so many racist Oi boys on the scene. Even the Oi bands who claim to have no political stance nowadays aren't too good. I won't go into names, but I know who's good and who ain't! Even Mark Brennan is dragging Oi down a bit by putting Combat 84 on the same album as the likes of the Last Resort, 4 Skins etc.....

So, although early Oi is undoubtedly good listenning I think the time has come to decide exactly where our loyalties lie. I know exactly where I stand.

Don't take any of this the wrong way, I'm in no position to say what kind of music you should or shouldn't listen to. All I have to say is that in future I'm going to be very careful about which (if any) Oi bands I feature in SPY KIDS. And for the time being I'll just stick to the only TRUE music of skins - Reggae 'n' Soul.

OI!- ARE THESE REALLY THE
TYPES WE WANT ON OUR SCENE?



Laurel Aitken

Laurel Aitken was born in Cuba in April 1927, moving to Jamaica in 1956. After only 2 years in Jamaica he won an 'Opportunity Knocks' competition sponsored by Vere Johns. During the 1950s Laurel sang with all the big names in Jamaica and eventually got involved in the growing ska scene over there. Quickly scoring a hit with 'Little Shiela /'Boogie In My Bones' in 1960.

All through the '60s he was well known for his involvement in Ska/skinhead reggae, and has recently got back into the limelight by gigging and recording with The Potato 5. So what has he been doing all these years? "Since my last hit which was Rudy got married in 1980, I have been doing gigs all over England, and also producing." Laurel has also been involved with bands in his addopted hometown of Liecester 'Oneness' and 'Cabana'. He also sat in on early sessions with the Beat and sang on some of their early records.

Laurel has been known and loved by generations of skins now, what does he think of them and does he like to see us at his gigs? "I don't like to see skinheads at my gigs - I LOVE to see them there." Now that is good news. "A lot of skins come to my gigs and I have a lot of personal friends among them," he goes on to tell me which I'm glad to hear.

But we all know that there are a lot of NF skins in London, and after the trouble at the Des Dekker do in Yarmouth last year we know that they're out to cause trouble. Are there no trouble makers turning up at Laurels gigs? "All the skinheads that come to my gigs are the same as they were in the '60s, they just come for a good time, they don't cause any trouble, they just want to enjoy themselves." The news gets better all the time. Don't tell me the Oi Boy lot have finally realised they don't matter and crawled back into their holes.

Anyway, enough of this crap and back to the music. Since most of us last heard of Laurel at the height of the 2 Tone led ska revival he has recorded a number of new songs, including 'Come Down To The Party', 'Big Fat Man', 'Stolen Car' and, of course, his latest offerings backed by the Spuds. But who would his band be when not accompanied by The Potato 5? "I have my own band who are just called the Laurel Aitken Band and they consist of drums, bass, keyboards, guitar, trumpet and sax." The nameless few eh?

But anyway, as a final question I asked Laurel what he planned to do now, "My plans for the future are to come and rave with all you skins in Scotland." Good news indeed - Nice one Laurel!

MOON RECORDS

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Brixton Beat b/w The Beat $4.

(ii) THE SCENE 7" "High Numbers" $2

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Includes The Distance, Live it Up... $3

(v) BEAT BRIGADE 4 song demo cassette
Includes Has the Five Died, Armageddon Beat.. $3

(vi) THE BOILERS 5 song demo cassette
Includes Boots Ain't Made For Walking... $3

(vii) TOASTERS demo casette #1
Naked City, Wayo, Matt Davis, Shocker $3

(viii) UNICORN 7" EP
Featuring Toasters' "Naked City". Also from U.K.,
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(ix) TOASTERS demo cassette #2
Talk is Cheap, Weekend in L.A., Renee, Toast on the Coast
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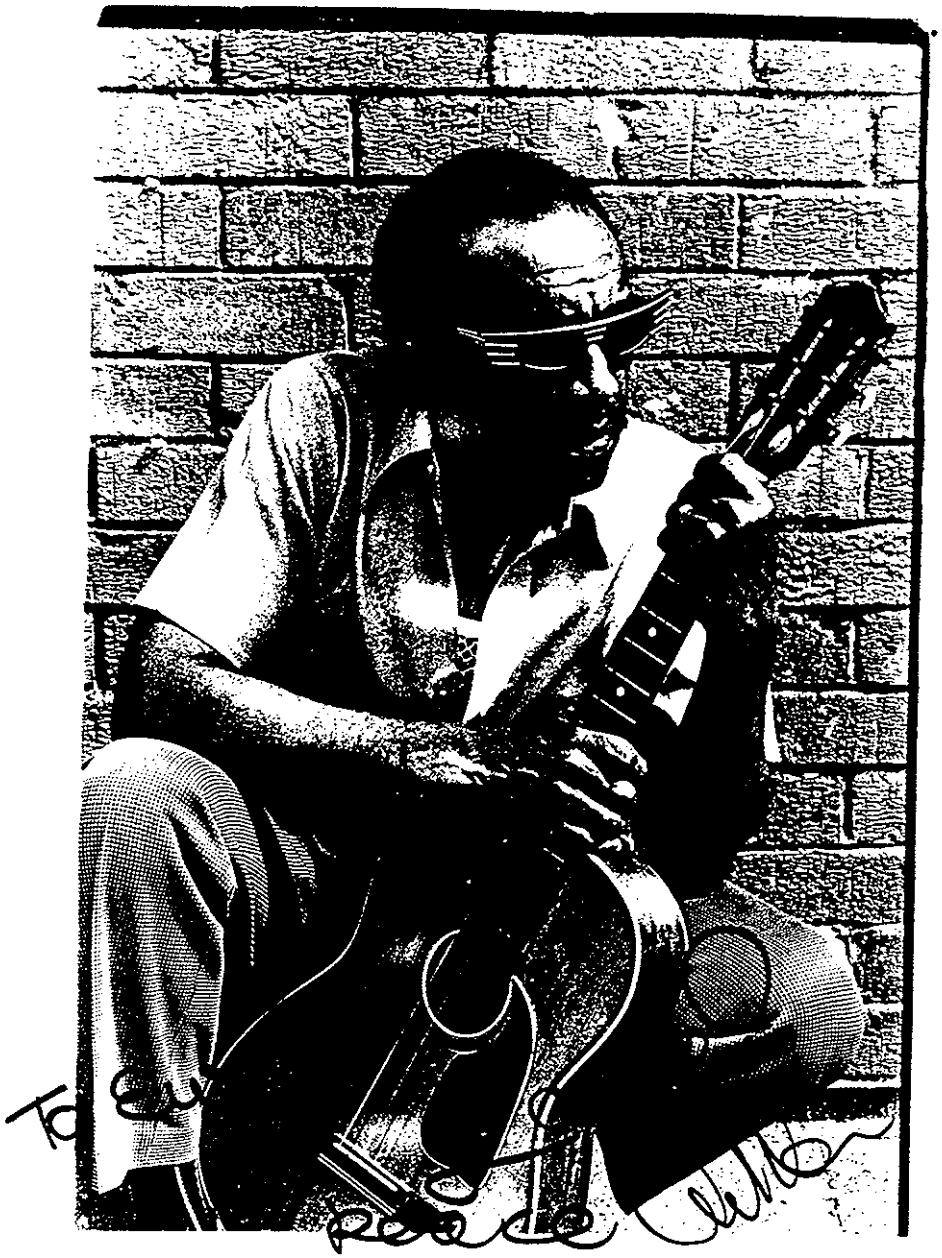

TATTOOS

Nowadays tatoos are becoming more and more popular with skinheads. They are now just about as common as braces or DMs! Tatoos have been decorating bodies for centuries now, being associated mainly with the Japanese and of course New Zealands Mauries (if that's how you spell it!) Incidently, Mauries tatoo each other using a sharp piece of bone dipped in dye from plants and carve the design with a small mallet. Ouch! And Eskimos use their equivelant of a needle and thread dipped in soot and drag it along under the skin to form a line. So the next time you're sitting in the tattooist grinning and bearing it, spare a thought for the poor Eskimos and Mauries! In Britain during the '50s and '60s tatoos became very working class. Soldiers, Sailors etc were soon displaying their patriotism or their love for their girls in the form of tatoos. The working class aspect of tatoos fits perfectly the skinhead's tough boots'n'braces image so now a helluva lot of skins have them. They can range from a small, simple skinhead design to a full chest/back sized masterpiece. But of course bone'eads have to make tatoos horrible and undesirable by having them all over their faces, necks and heads. But they can still be very smart, providing you get the right sort of thing in the right place.

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smart dress only

For almost a year now us Spy Kid chappies have been entertaining blokes and blokettes from all over the British isles with our celebrated nights of '60s Ska, Rocksteady, Soul and Reggae." A bit of a porky really, 'cos it's not ALL '60s, agood lot of '70s Northern, 2 Tone, Potato 5 etc is given a spin. But it sounds good dunnit?

Since our first nite, way back sometime in '86, We've had a good lot of English visitors to our fair city for a jolly good night out.

On May 16th of this year we put on a live band 'Capone And The Bullets' who went down very well, making the dance one of the best to date. Their set consisted mainly of their own compositions, but they also did a cover of 'Too Experienced.' Watch out for them in the future We'll probably try and get 'em back again.

The first of the dances started in the One Up Bar in the Barras in Glasgow. But since we were doing it totally illegaly we then moved on to Black Friars, after first considering Hollywood Studios (a plush night club). The only reason Hollywood Studios wasn't used is because we'd have to wait til about 10 O'clock to start. But you never know, we might get in there yet.

The dance in Black Friars went down quite well, apart from some bloke who turned up with the disco unit and a big box of chart singles. we had wanted to do the DJ ourselves, and after a bit of persuasion we managed, but of course the Dj dude wasn't happy 'til he got his chance at spinning his charty pop, but not to worry, he was soon got under control.

Talking of DJs, who is the Dj, I hear you cry. Well it's none other than your very own 'zine boss Mr. Ewan. Yes indeed, I'm not just a pretty typewriter you know! Of course to start with the fat McGinn person was supposed to be my other half, but he just couldn't master the decks and went off in search of more (and more) drink. So it's all down to yours truly.

A good lot of the records for the dos are very kindly supplied by the Ians from Airdrie (thanx boys). And a good lot of the entertainment is supplied by the smaller of the Ians, who has yet to be seen sober.

Anyway, I think that's you filled in with all the info. Anyone that fancies coming up for a future jiggin' session, just contact me here, or McGinn at the Bovver Boot. OK? Ciao!

The floor clears to make room for McGinn's belly!

The Glasgow Spy-Kids' night of MOONSTOMPIN' MAYHEM!

Quinny 'n' Irish show their ultra-brite smiles, and a long haired chap sneaks into the picture.

Ian 'n' Amanda try their best to look sober.

sat, jan 24TH

AT THE

ONE UP BAR

SKA, ROCKSTEADY, SOUL & REGGAE

in the spirit ☆ of '69.....

How to look very silly, as demonstrated by the scooter yobs.

"Let me put my arm round you Gail, just for the photo you understand - honest!)

The mob in search of the bus stop.